

GABIE STRONG

Born in Denver, Colorado. Lives and works in Los Angeles, California
Contact – info AT gabiestrong DOT com

Education

2008 MFA, Studio Art, UC Irvine
2006 M. Arch, Southern California Institute of Architecture (SCI-Arc)
1993 BA, Art, UCLA

Exhibitions, Performances, Recordings

2008 *Art Swap Meet, High Desert Test Sites*, Joshua Tree
88 Boadrum, Boredoms 08/08/08 drum performance. La Brea Tar Pits and LACMA, Los Angeles
Lament Project at Viralnet.net, Integr8ted Media lab at CalArts
Wreckers, Records, Redeemers: UCI Studio Art MFA Exhibition at LA><ART, Los Angeles.
Summer Guests Show, Acuna-Hansen Gallery
Oranges & Paper, University Art Gallery, UC Irvine

2007 *MFA2*, University Art Gallery, UC Irvine.

2006 *Chain Letter*, High Energy Constructs, Los Angeles. Organized by Doug Harvey.
The Newsstand Project, multiple site specific installations throughout LA. Curated by Dan Bayles.
Catalyst 7: Drawings, Catalyst Art Gallery, UC Irvine.
Video Nightmare, Raid Projects, Los Angeles.

2004 “Imagination and Reality,” *First Beijing Dashanzi International Art Festival*, Beijing
Curated by Huang Rui and Tatehata Akira.

2002 *soundCD no.1: Live recordings of experimental improvisations organized as a part of sound.*
SASSAS.

2001 “Three Day Weekend,” St. Louis. Curated by Dave Muller.
Tom Watson, *Country and Watson* CD, Leiterwagen Records, Theologian Records.

2000 “*space, climate, light, mood*, a one evening performance in collaboration with Gabie Strong, David Patton and Ron Russell,” Cindy Bernard, *Location Proposal #2*, 2000 MAK Center for Art and Architecture at The Schindler House, Los Angeles.
Untitled, Space Command Gallery, Los Angeles. Solo exhibition, organized by Mike Bouchet and Julien Bismuth.

Curatorial Practice

2008 - present **Member, Board of Directors, The Society for the Activation of Social Space through Art and Sound (SASSAS)** Curatorial committee, 2009 SASSAS 10th anniversary concert series.

2006 - 2007 **Curatorial Assistant, Museum of Contemporary Art, Los Angeles**
Assistant to Curator of Architecture and Design. Contributing writer for [This Is Not To Be Looked At](#), Museum of Contemporary Art, Los Angeles, 2008. Permanent collection catalog with essays covering 150 artists.

2007 *Time Writers From The Mirror Horizon*, David Patton Los Angeles. Curator.

Awards

2007 - 2008 UC Irvine Graduate Student Research and Travel Grant
UC Irvine Resident of California Fees Fellowship
UC Irvine Teaching Assistant Fellowship

2006 – 2007 UC Irvine Medici Circle Scholarship
UC Irvine Department of Studio Art, Graduate Student Summer Scholarship
UC Irvine Graduate Student Research and Travel Grant

GABIE STRONG

(continued)

	UC Irvine Resident of California Fees Fellowship
	UC Irvine Teaching Assistant Fellowship
2005 - 2006	UC Irvine Graduate Student Research and Travel Grant
	UC Irvine Resident of California Fees Fellowship
	UC Irvine Teaching Assistant Fellowship
2003	SCI-Arc Scholarship

Bibliography/Publications

Vetter, Grant, editor, with interview by Simon Leung, "(Dis)figuring Representation," Los Angeles, 2008 (forthcoming).

Carson, Juli, "*Wreckers, Records, Redeemers*: UCI Studio Art MFA Exhibition at LA><ART," Los Angeles, 2008. Catalog to exhibition.

Watkins, Elizabeth, "Oranges & Paper," New University Paper, Volume 41, Issue 29. May 19 2008.

Rui, Huang, Beijing 798: Reflections on Art, Architecture and Society in China, Timezone 8, Beijing, Peoples Republic of China. 2005.